

Dolphin Press & Print

Intern Application Form

Dolphin Press & Print is a professional printmaking and letterpress shop housed in the Printmaking Department at the Maryland Institute College of Art. Established in 1998 by Hilery Lorenz and John Yau, the press was originally designed to bring visual artists and writers together to work with the students in producing limited-edition letterpressed books and broadsides. Throughout its eight-year history, the press has produced over forty such projects in addition to in-house posters and announcements. When master printer and papermaker Gail Deery took over the direction of the press in 2000, the mission statement broadened to include printed editions in a variety of printmaking media.

Dolphin Press & Print has a full range of letterpress and printmaking facilities at its disposal. The letterpress shop and bindery includes four Vandercooks (325G, SP20, No. 4, and No. 2), two tabletop platen presses, over one hundred cases of metal and wood type, a photopolymer plate maker, a 30" Challenge guillotine, board sheers, paper cutter, and book press. Elsewhere in the building, an inkjet printer prints digitally up to 25" wide, the screenprinting studio handles screens up to 42", the lithography studio prints stone and plate lithographs on Charles Brand and Fughs & Lang presses, and intaglio and relief prints are printed on four Charles Brand etching presses and one French Tool etching press.

The press is closely tied to the curriculum of the Printmaking Department and offers students the opportunity to work collaboratively with established artists, writers, and printers. Each year an undergraduate student in the department is chosen as staff printer for Dolphin Press & Print; he or she takes an active role alongside the faculty coordinator in leading projects, maintaining the shop and archives, assisting classes and workshops, and representing the press to other institutions.

Past projects have included editions with Wilie Birch, Grace Hartigan, Lesley Dill, John Yau, Linda Bills, Renee Stout, Henrik Drescher, Wu Wing Yee, Jeremy Seigler, Dae Sang Eom, Marcella Durand, Anne Wladman, Hillery Lorenz, Anselm Berrigan, and Justin Sirois.

Interns will assist in such projects depending on the semester and many aspects relating to the upkeep and running of the shop and archive. This is an unpaid internship but you can do up to two internships for credit through MICA and the Joseph Meyerhoff Center for Career Development located at 1210 W. Mount Royal Avenue. Internships are 8 hours a week, and on occasion interns are required to help out at printmaking events where Dolphin Press & Print or work is directly related.

In addition to filling out this form please attach a cover letter, resume, and a copy of your schedule.

Dolphin Press & Print
Intern Application Form

Name _____

Email _____

Phone _____

School Address _____

Home Address _____

Why are you interested in an internship at Dolphin Press & Print, and what do you hope to accomplish?

Briefly explain your prior experience and/or related skills.

Please fill out and return to the Printmaking Department Office
located on the second floor of the Dolphin Building 410.225.2318