

Student Space Gallery Spring 2009

Application for Exhibition

Personal Information

Name: _____ Cell Phone: ____-____-____ Permanent Phone: ____-____-____

Local Address: _____

Permanent Address: _____

Email: _____ Year of Graduation: _____ Major: _____

Gallery Preference: Bunting Center _____ Meyerhoff House _____ Gateway 1 _____ Gateway 2 _____

Please indicate your first and second choice for installation:

March '09 _____

April '09 _____

Work for Fall 2009
SSG shows will be
juried in the Spring of
2009!

Procedures

- This application is for the Spring 2009 Student Space Gallery Exhibitions (**Exhibitions in March and April**)
- **Completed applications are due to the Student Activities Office on 11/7/08 by 5 pm.**
- All work exhibited in the SSG must belong to the same body of work and be consistent (size, style, medium) with the slides submitted to the jury for review. All work must be gallery ready.
- If you are an individual, please submit 5-10 slides with your artist statement. If you are a group, please submit 5 slides from each artist and a group statement with your proposal.
- The jury and coordinator will work to secure one of your choices; however, please realize you may be asked to show earlier or later depending on all schedules. *Please indicate dates that are not possible.*

Checklist for a Complete Application

___ 5-10 Slides (digital slides accepted in Power Point only) ___ Slide List ___ Artist Statement

___ Proposal for Installation ___ Video Materials (*if applicable*) on cassette (cued to start) or burned onto a CD

Call Katie McNiff in the Student Activities Office at 410-225-2284 or email kmcniff@mica.edu with any questions.

Rules for Submission

- Submissions are limited to slides only; no actual work will be considered as a submission.
- Submissions must be between 5 and 10 slides burned to a CD as a Power Point File. All slides must also be listed on an accompanying slide list giving each work's title (or number), dimensions, and the media used.
- Submissions must include an artist's statement, and a brief proposal for use of the space (e.g., how many pieces you intend to hang, sizes, configuration, etc.).
- All proposals for installations or performances must be written out with accompanying diagrams, sketches, or videos.
- Work submitted for exhibition should be the work that is shown in the application. Additional pieces may be added as long as they belong to the same body of work and are consistent in size, style, and media. If you intend to show work other than the slides submitted with this application, you must indicate your intentions in your proposal for the use of the space. The gallery manager reserves the right to approve/disapprove the installation of exhibitions that are inconsistent with applications.
- Slides remain the property of the Student Space Gallery until the completion of your exhibition. Once your exhibit is over, you may collect the slides from the Student Activities Office. Student Space Gallery is not responsible for slides not picked up by the end of the academic year.

About the Maryland Institute College of Art, Student Space Galleries

The Student Space Gallery is organized by a committee of MICA undergraduates, and its main purpose is to provide undergraduate students with an opportunity to exhibit their artwork on campus. In addition, the process is intended to emulate and prepare students for a professional gallery experience. Students will be installing their own exhibits; MICA is not responsible for artwork in any gallery space.

JUDGING: The slides are reviewed by a panel of MICA undergraduates who have been selected for their ability to evaluate art objectively and to understand and appreciate artistic talent and diversity. The judges are not permitted to submit artwork of their own. Each application is considered individually on the basis of the artwork submitted. The jury, taking into account the student's requested show dates and location, decides when and where an exhibition will be scheduled. The scheduling decisions are made in consultation with Gerald Ross, Assistant Director of Exhibitions at MICA.

THE GALLERIES: The Meyerhoff House Student Space Gallery is located on the main level in the Piano Practice Room. The Bunting Center Student Space Gallery is located across from the Decker Library. The Pinkard walls of the Bunting Center are reserved for faculty shows and are not part of the Student Space Galleries. The Gateway Galleries (1 and 2) are located on the first floor of the building, outside BBOX.

Students may propose their ideas for altering either of these spaces to the Exhibitions department once accepted. All spaces must return back to their original state as part of the student's de-installation process. The Exhibitions department will lend advice; however, they will not install the artwork. Students may check out tools through the Exhibitions department with a valid ID. There are also basic installation tool boxes available for shows in the Meyerhoff House and Gateway Galleries.