

pressing SOUTH

CALL FOR ENTRIES

A JURIED EXHIBITION OF
LETTERPRESS PRINTING FROM
THE SOUTHEASTERN UNITED STATES

PRESSING SOUTH is sponsored by the University of North Carolina Wilmington's Department of Art and Art History. The Department has more than 130 majors and 12 full-time faculty. The Cultural Arts Building Art Gallery (CABAG) is a new, dedicated exhibition space with a mission to bring educational exhibits about art and design to the UNCW student population and general public. The gallery is located in the Cultural Arts Building on UNCW's campus in Wilmington, NC.

ELIGIBILITY

All entries must be of original design, completed after January 1, 2005. Work created by more than one person must be so labeled. Work must have originated in the southeastern United States (Alabama, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia & West Virginia.)

Number of Entries: Up to three works may be entered. Entry fee is \$35. Entry fees are not refundable under any circumstances except late entry.

Media: Open to all media free-standing or wall-mounted, excluding audio/video, with a primary focus on letterpress printing. Suites of prints and work with liquids will not be accepted. Work may be eliminated on conservation grounds.

Size restrictions: Three dimensional work cannot measure more than 24" in any one direction. Two dimensional work cannot measure any more than 36" in any one direction unless it can be rolled or folded for shipping. Works can't weigh more than 16 lbs. each and can't exceed UPS or FedEx shipping limits.

Work must be exhibition-ready: All works accepted for the exhibition must be prepared for installation (shipped with appropriate hanging devices and, where necessary, installation instructions).

PROCEDURE FOR ENTRY

Complete the entry form on the following page and send along with the entry fee, CD-ROMs and a short biographical statement to:

Pressing South Exhibition
Dept. of Art & Art History, UNC Wilmington
601 South College Rd., Wilmington, NC 28403-5911

Selected artists will be sent detailed instructions for mailing or hand-delivering instructions for work accepted. (new forms can be downloaded from www.uncw.edu/art/pressing_south.pdf)

The CABAG cannot be responsible for the return of work if it does not receive a change of address notification. It will be the artist's responsibility to inform the exhibition chair of any changes of address.

Awards

FIRST PLACE: \$500
SECOND PLACE: \$300
THIRD PLACE: \$200

Entry Fee

A non-refundable fee of \$35 must accompany the entry form. Only cashiers checks or money orders will be accepted. Please make checks payable to the UNCW Department of Art & Art History.

Judging Criteria

Entries will be judged for concept, design, illustration, typography and quality of production as well as originality of design and the function of the object.

EXHIBITION SCHEDULE

Entry Deadline

Thursday October 16, 2008

Notification

October 20, 2008 via email only

Work Delivery Deadline

January 7, 2009

Dates of Show

February 19–March 27, 2009

Reception

Friday, February 20, 2009
5 p.m.–7 p.m.

Pick Up Date

April 10, 2009

Return Shipment

By April 24, 2009

Image Requirements of Entries

Each artist may submit digital images of up to three entries. If necessary, one detail view per entry may be submitted, for a total of no more than six images. *Two CDs must be submitted*, one clearly labeled, with artist name, email, title of work, dimensions of work, pricing information, edition number, medium and a number (1–3) for each work. This must be accompanied with another CD of the same images *labeled only with the dimensions of works*. Format must be JPEG, 640 x 480 pixels, 72 DPI. The CDs will not be returned to the artist. The juror reserves the right to refuse an entry which has been significantly misrepresented by its digital image if the juror finds the work unacceptable for any reason.

Jurying

Work will be selected for the exhibition by the juror on the basis of the digital images. Notification of acceptance will be by e-mail only.

Shipment of Work

Shipped work must arrive at UNCW between January 5–7 and postmarked no later than January 7, 2009. All shipping costs are the responsibility of the artist. Accepted work must be sent with return UPS or FedEx barcoded shipping label enclosed. You can set up an online account at UPS or FedEx. No charges accrue until your package is shipped. If work sells, return shipping is not charged as the box will not be shipped. All return shipping **MUST** be by FedEx or UPS. No exceptions. No COD's. Shipping container must be reusable; please use bubble wrap.

Liability & Responsibility

The CABAG will take every precaution in handling accepted artwork, which will be insured while at the gallery at UNCW. In the event of theft or damage, the CABAG will only cover 60 percent of the sale price, which is what the artist would receive if the work sold, or the insurance value if the work is not for sale. UNCW must be notified of claims within seven days of the return shipment. Submission of work and signature on the entry form shall constitute an agreement on the part of the artist to the conditions set forth in this prospectus. Acceptance of an entry in the exhibition shall further include permission to photograph work or download the image for publicity.

Sales

A commission of 40 percent will be retained by UNCW on all sales. A sale price of Not for Sale (NFS) value must be indicated for all work that is not for sale. Art work priced as NFS should have a value exclusive of commission for insurance purposes.

Juror, Frank Brannon

Frank Brannon is a graduate of the M.F.A. in the Book Arts Program at the University of Alabama and is proprietor of SpeakEasy Press. The limited edition, letterpress books that Frank produces are held in several special collections libraries in the United States and England as well as with private collectors. In 2008 Frank was lead letterpress instructor for the Penland School of Crafts Winter Residency in Letterpress. He resides in Dillsboro, North Carolina.

Co-Sponsorship

This exhibition is co-sponsored by the UNC Wilmington Publishing Laboratory. The lab is the book publishing imprint of UNCW's Creative Writing program.



For more information, go to: www.uncw.edu/writers/publab-about.html.



UNC Wilmington
Department of Art & Art History
601 South College Road
Wilmington, NC 28403-5911

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ARTIST CONTACT INFORMATION (PLEASE TYPE OR PRINT)

Name _____

Address _____

Telephone _____

E-mail _____

ENTRY CHECKLIST

- One CD w/ complete work descriptions
- One CD w/ dimensions only
- \$35 entry fee (cashiers check or money order)
- Short biographical paragraph
- Complete entry info for each work submitted
- Signature (please sign below)

Signature indicates agreement to terms of entry

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ENTRY 1 | WORK INFORMATION

Entry title _____

Medium _____

Dimensions of work _____

Pricing (if NFS, then list insurance value) _____

Edition number _____
.....

ENTRY 2 | WORK INFORMATION

Entry title _____

Medium _____

Dimensions of work _____

Pricing (if NFS, then list insurance value) _____

Edition number _____
.....

ENTRY 3 | WORK INFORMATION

Entry title _____

Medium _____

Dimensions of work _____

Pricing (if NFS, then list insurance value) _____

Edition number _____
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