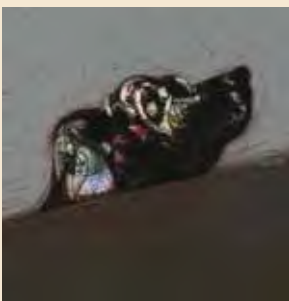
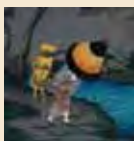


# ifpdaprintfair 2008

**October 30 - November 2  
New York City**



**The World's Leading Dealers  
Old Master to Contemporary**

**New York Fine Art Print Week**  
October 27 - November 2

## The IFPDA Print Fair



Andrew C. Scialino Photography.

The prestigious International Fine Print Dealers Association presents its leading members from Paris, London, Amsterdam, Berlin, Frankfurt, Zurich, and North America at

its acclaimed Fair. Long the premier event for seasoned connoisseurs and museum curators, the Fair offers collectors a rich and varied look at a medium that has engaged artists for over 400 years. Dealers will present rare and exceptional works as well as the newest projects from today's leading and emerging artists.

### New York Fine Art Print Week

Now in its eighth year, Print Week celebrates the art of the print with a vibrant schedule of exhibitions, openings, artist talks, lectures, demonstrations and events organized by the IFPDA's member galleries and numerous local museums and nonprofits. A detailed listing begins on page 8.

### The Print Fair Program: *The Primacy of Prints!*

Saturday November 1, 11:00 am

The Tiffany Room at the Print Fair

Brett Littman, Executive Director of The Drawing Center, leads a panel discussion with noted contemporary artists Jane Hammond and Red Grooms, and Craig Zammiello, master printer at Two Palms. They will take a fresh look at printmaking in the context of other media and its enduring attraction as an artistic practice. Reservations recommended: [rsvp2008@ifpda.org](mailto:rsvp2008@ifpda.org) or 212.674.6095.

### About the IFPDA

The Fair is sponsored by the International Fine Print Dealers Association, a non-profit organization of international galleries, prominent contemporary print publishers and distinguished private dealers. The IFPDA's thorough vetting of its members assures collectors of each exhibitor's expertise and professionalism, and of the authenticity and condition of artwork available for purchase.

### 2008 media partners:

Apollo - The International Magazine of Art & Antiques, Art & Antiques magazine, Art On Paper magazine, Artnet, and The Burlington Magazine.

Special thanks to the Seventh Regiment Armory Conservancy, Inc.

The IFPDA Print Fair is managed by Sanford L. Smith & Associates, Ltd.

## General Information

### Show Dates & Hours

Wednesday, October 29	Opening Night Preview
Thursday, October 30	12 – 7 pm
Friday, October 31	12 – 7 pm
Saturday, November 1	12 – 7 pm
Sunday, November 2	12 – 6 pm

### Opening Night Preview Wednesday, October 29

A Benefit for the Department of Prints and Illustrated Books of The Museum of Modern Art.

### Location

The Park Avenue Armory

643 Park Avenue (between 66th and 67th Streets)

A photo I.D. is required for entry. Checkroom available.

Visit [www.ifpda.org](http://www.ifpda.org) for directions and parking.

### Admission

Daily: \$20

Two-day Pass: \$30

Run-of-Show: \$40

Senior citizens (65 and older) and students with I.D.: \$10

Admission includes Show Catalogue.

### Group Admission

Contact the IFPDA office at 212.674.6095 or by email at [info@ifpda.org](mailto:info@ifpda.org) to reserve in advance.

### Hotel & Travel

Reserve accommodations directly through Turon Travel at:

[www.turontravel.com](http://www.turontravel.com). For group travel, contact Turon at

212.925.5453 or [ifpda@turontravel.com](mailto:ifpda@turontravel.com).



Ernst Ludwig Kirchner  
Dr. Ludwig Binswanger, 1917-18  
Woodcut

### Show Information

The International Fine Print Dealers Association (IFPDA)

250 West 26th Street, Suite 405,  
New York, NY 10001-6737

Tel: 212.674.6095 Email: [info@ifpda.org](mailto:info@ifpda.org)

Web: [www.ifpda.org](http://www.ifpda.org)

### Show Catalogue

Included with admission to the Fair or \$10 by mail from the IFPDA office.

## Opening Night Preview Party

Wednesday, October 29

5:00 pm to 9:00 pm

### A Benefit for the Department of Prints and Illustrated Books of The Museum of Modern Art

This festive evening offers collectors a first look at the Fair's many exquisite offerings before it opens to the public. This year's benefit print has been created by Ed Ruscha and is available to those who purchase a Lead Benefactor or Benefactor ticket (subject to limited availability).



Ed Ruscha (American, born 1937)  
*Here and Now*, 2008  
lithograph, 17 x 23 inches (43.2 x 58.4 cm)  
publisher and printer: Gemini G.E.L. LLC, Los Angeles  
edition of 75

© 2008 Ed Ruscha and Gemini G.E.L. LLC

#### Preview Hours & Tickets

- 5:00 pm entry **Lead Benefactor** at \$10,000  
*Includes 5 tickets, the benefit print (subject to availability), and 5 run-of-show passes*
- 5:00 pm entry **Benefactor** \$3,000 per person  
*Includes the benefit print (subject to availability) and a run-of-show pass*
- 5:00 pm entry **Patron** \$1,500 per person *Includes a run-of-show pass*
- 5:30 pm entry **Sponsor** \$750 per person *Includes a run-of-show pass*
- 6:30 pm entry **Contributor** \$300 per person *Includes a one-day pass*
- 7:30 pm entry **Friend** \$75 per person *Includes a one-day pass*

#### Preview Tickets

Purchase online tickets at [www.moma.org/printfair](http://www.moma.org/printfair). Please direct questions to MoMA's Department of Special Events at [specialevents@moma.org](mailto:specialevents@moma.org) or 212.708.9680.

Special thanks to *Art & Antiques* magazine, *Preview Media* Sponsor. Wine generously provided by *Bodega Emina (Grupo Matarromera)*. Champagne by *Nicolas Feuillatte*.

## 2008 Exhibitors

- Advanced Graphics London** London, England  
**Allinson Gallery, Inc.** Storrs, CT  
**The Annex Galleries** Santa Rosa, CA  
**E.H. Ariëns Kappers Master Prints**  
Amsterdam, Netherlands  
**Arion Press** San Francisco, CA  
**Ars Libri Ltd.** Boston, MA  
**The Art of Japan** Medina, WA  
**Frederick Baker, Inc.** Chicago, IL  
**Belgis-Freidel Gallery Ltd.** Syosset, NY  
**James A. Bergquist** Boston, MA  
**Joel R. Bergquist Fine Art** Stanford, CA  
**C. G. Boerner** New York & Düsseldorf  
**Galerie Boisserée** Köln (Cologne), Germany  
**Robert Brown Gallery** Washington, DC  
**Catherine E. Burns** Oakland, CA  
**Galerie André Candillier** Paris, France  
**William P. Carl Fine Prints** Northampton, MA  
**Eric G. Carlson Fine Prints and Drawings** New York, NY  
**Childs Gallery** Boston, MA  
**Alan Cristea Gallery** London, England  
**Crown Point Press** San Francisco, CA  
**Merlin C. Dailey & Associates, Inc.** Victor, NY  
**Davidson Galleries** Seattle, WA  
**Dolan/Maxwell** Philadelphia, PA  
**Dranoff Fine Art** New York, NY  
**Durham Press, Inc.** Durham, PA  
**Egenolf Gallery Japanese Prints** Burbank, CA  
**The Fine Art Society** London, England  
**Fitch-Febvre Gallery** Croton-on-Hudson, NY  
**Flowers Graphics** London, England  
**Thomas French Fine Art** Fairlawn, OH  
**Abigail Furey Fine Prints & Drawings** Boston, MA  
**Gemini G.E.L. at Joni Moisant Weyl** New York, NY  
**Roger Genser –**  
**The Prints and the Pauper** Santa Monica, CA



Rembrandt van Rijn  
*The Three Trees*, 1643  
etching, with drypoint and engraving

## 2008 Exhibitors

continued



David Hockney  
*Afternoon Swim*, 1980  
lithograph  
edition of 55

**Israel Goldman** London, England  
**C. & J. Goodfriend Drawings and Prints** New York, NY  
**Goya Contemporary/Goya-Girl Press** Baltimore, MD  
**Conrad R. Graeber Fine Art** Riderwood, MD  
**Graphicstudio/U.S.F.** Tampa, FL  
**Galerie Grillon** Paris, France  
**Hill-Stone, Inc.** New York, NY  
**Hirschl & Adler Galleries, Inc.** New York, NY  
**R. S. Johnson Fine Art** Chicago, IL  
**Jan Johnson Old Master and Modern Prints, Inc.**  
Montreal, Quebec  
**Jan Juffermans Fine Art** Utrecht, Netherlands  
**Jim Kempner Fine Art** New York, NY  
**Barbara Krakow Gallery** Boston, MA  
**August Laube Buch und Kunstantiquariat**  
Zurich, Switzerland  
**Daniela Laube Fine Art** New York, NY  
**Jörg Maass Kunsthandel** Berlin, Germany  
**Marlborough Gallery, Inc.** New York, NY  
**Paul McCarron Fine Prints and Drawings** New York, NY  
**Mixografia®** Los Angeles, CA  
**Frederick Mulder** London, England  
**Carolina Nitsch Contemporary Art** New York, NY  
**The Old Print Shop, Inc.** New York, NY  
**Osborne Samuel Ltd.** London, England  
**Pace Prints** New York, NY  
**Paramour Fine Arts** Franklin, MI  
**Paulson Press** Berkeley, CA  
**Pratt Contemporary Art/Pratt Editions** Kent, England  
**Paul Prouté S.A.** Paris, France

**The Redfern Gallery** London, England  
**Riverhouse van Straaten** Denver, CO  
**Helmut H. Rumbler, Kunsthandel**  
Frankfurt-am-Main, Germany  
**Mary Ryan Gallery** New York, NY  
**Leslie Sacks Fine Art** Los Angeles, CA  
**Senior & Shopmaker Gallery** New York, NY  
**Shark's Ink.** Lyons, CO  
**William Shearburn Gallery**  
St. Louis, MO and Santa Fe, NM  
**Susan Sheehan Gallery** New York, NY  
**Keith Sheridan Inc.** Brooklyn, NY  
**Sims Reed Gallery** London, England  
**Galerie St. Etienne** New York, NY  
**Carolyn Staley Fine Japanese Prints** Seattle, WA  
**Stewart & Stewart** Bloomfield Hills, MI  
**Tandem Press** Madison, WI  
**Susan Teller Gallery** New York, NY  
**Theobald Jennings** London, England  
**David Tunick, Inc.** New York, NY  
**Two Palms** New York, NY  
**Universal Limited Art Editions** Bay Shore, NY  
**Ursus Books & Prints** New York, NY  
**Verne Collection, Inc.** Cleveland, OH  
**Diane Villani Editions** New York, NY  
**William Weston Gallery Ltd.** London, England  
**Weyhe Gallery** Mount Desert, ME  
**Works on Paper, Inc.** Philadelphia, PA  
**Worthington Gallery** Chicago, IL



Sybil Andrews  
*Tillers of the Soil*, 1934  
linocut

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# New York Fine Art Print Week

&

# The 2008 IFPDA Print Fair

www.artnet.com

## New York Fine Art Print Week

October 27 – November 2

Look for updates on the IFPDA website at [www.ifpda.org](http://www.ifpda.org).

**IFPDA Members are designated in blue and bold.** See last page for map.

### **Aesthetic Realism Foundation/Terrain Gallery**

*The Print & Your Self, or, The Drama of Opposites in Art & Life*

Gallery hours: Wednesday-Friday, 12pm-5pm;

Saturday, 12pm-4pm; and by appointment

141 Greene Street (Prince & West Houston Streets); 212.777.4490

### **Art Gallery, College of Staten Island/CUNY**

*Everyday Life in Black and White: Dutch Mezzotints from the*

*National Gallery of Art and the Metropolitan Museum of Art*

Gallery hours: Monday-Thursday, 12pm-4pm;

Saturday, 12pm-3pm; and by appointment

2800 Victory Blvd., Staten Island; 718.982.2553

### **artonpaper talks at Editions/Artists' Books Fair**

Saturday: 1-1:30pm: Richard Tuttle with Kathleen Goncharov;

3-3:30pm: James Siena with Marjorie Welsh;

4-4:30pm: Jill Magid: Reading and discussion

Sunday: 2-2:30pm: Ron Keson of *Wallpaperlab*, Brooklyn;

3-3:30pm: Jonn and Will Rogan of *The Thing Quarterly*, San Francisco

The Tunnel, 261 Eleventh Avenue (between 27th & 28th Streets)

212.675.1968

### **Robert Blackburn Printmaking Workshop**

*Open House and Process Demonstration*

Saturday, 2pm-6pm

323 West 39th Street (Eighth & Ninth Avenues), 2nd Floor; 646.416.6226

### **C. G. Boerner**

**3rd Floor Gallery, 400 Years of Printmaking,**

**A Collection of 15th Century Woodcuts in Late Gothic Coffers**

**7th Floor Gallery; Print Week Gallery hours: Monday-Sunday:**

**10am-6pm; 23 East 73rd Street (Fifth & Madison Avenues);**

**212.772.7330**

### **Brand X Projects, Inc.**

**Screen Printing Demonstration; Saturday, 5pm-7pm, E/AB Fair**

**The Tunnel, 261 Eleventh Avenue (27th & 28th Streets);**

**212.989.9080**

### **Christie's: Prints and Multiples**

Breakfast Reception: Monday, 9 am

Preview: Monday, 10 am-5pm; Sale: Tues-Wed, 10am & 2pm

20 Rockefeller Plaza; 212.636.2290



Elie Nadelman  
*Female Head*, 1920/1952  
drypoint

**Cooper-Hewitt, National Design Museum**

*Wall Stories: Children's Wallpaper and Books*  
 Monday-Thursday, 10am-5pm; Friday, 10am-9pm;  
 Saturday, 10am-6pm; Sunday, 12-6pm  
 2 East 91st Street (at Fifth Avenue); 212.849.8400

**Dieu Donn **

Jon Kessler  
 Gallery hours: Monday-Saturday, 10am-6pm and by appointment  
 315 West 36th Street (Eighth & Ninth Avenues); 212.226.0573

**Doyle New York**

*Old Master, Modern and Contemporary Prints*  
 Auction Preview: Thursday: 10am-6pm;  
 Friday and Saturday: 10am-6pm; Sunday: 12pm-5pm  
 175 East 87th Street; 212.427.2730

**Editions/Artists' Books '08**

Fair dates: Friday - Sunday  
 Thursday, 5pm-8pm: Opening Night Gala benefiting  
 P.S.1 Contemporary Art Center  
 Hours: Friday-Saturday, 11am-7pm; Sunday, 11am-4pm  
 Friday, 5pm-7pm: "Trick-or-Treating"  
 The Tunnel, 261 Eleventh Avenue (27th & 28th Streets); 212.647.9111  
 \*Several IFPDA members are participating in this fair, please see  
 www.eabfair.com for details.

**EFA Project Space**

*Beyond a Memorable Fancy*  
 Gallery hours: Thursday-Friday 12pm-6pm; Saturday, 12pm-9pm  
 Opening reception Saturday, 6pm-9pm; 323 West 39th Street  
 (Eighth & Ninth Avenues), 2nd Floor; 212.563.5855

**Galerie St. Etienne**

*Topsy, The Elephant We Must Never Forget:*  
**A New Series of Works by Sue Coe**  
**Gallery hours: Tuesday-Saturday, 11am-5pm**  
**Saturday, 11/1, 6-8pm: Cocktail Reception and Gallery Talk**  
**with Sue Coe; 24 West 57th Street (Fifth & Sixth Avenues);**  
**212.245.6734**

**Pia Gallo, Fine Old Master and Modern Prints**

**Recent Acquisitions in Prints and Drawings**  
**Wednesday-Sunday, 9am-5pm**  
**The Helmsley Carlton House Hotel**  
**680 Madison Avenue (at 61st Street); 212.838.3000**

**Gemini G.E.L. at Joni Moisant Weyl**

**A Tribute to Robert Rauschenberg; Saturday, 2:00pm Gallery**  
**Talk; Gemini G.E.L. co-founder, Sidney Felsen, in conversation**  
**with Gemini printers and collaborators on Rauschenberg's**  
**projects. RSVP requested. Gallery hours: Tuesday-Saturday,**  
**10am-6pm; 980 Madison Avenue (76th & 77th Street),**  
**5th Floor; 212.249.3324**

**C. & J. Goodfriend Drawings and Prints**

**40 Years 40-Prints and Drawings from the 15th to the 20th**  
**Century for the 40th Anniversary of the Company's Founding**  
**Online exhibit (available after October 15) at**  
**www.drawingsandprints.com; 212.628.9383**

**Susan Inglett Gallery**

**George Herms: Assemblages and Monoprints**  
**Gallery hours: Tuesday-Saturday, 10am-6pm**  
**522 West 24th Street (Tenth & Eleventh Avenues); 212.647.9111**

**International Print Center New York**

*New Prints 2008/Autumn.*  
 Opening Reception on Thursday, October 23rd, 6pm-8 pm  
 artonpaper New Prints Review launch party: Thursday, 8pm-10:30 pm  
 Print Club Reception with artists' talks: Saturday, 9:30am-11 am  
 Gallery hours: Tuesday-Saturday, 11am-6pm; Sunday, 11am-2pm  
 526 West 26th Street (Tenth & Eleventh Avenues), Room 824  
 212.989.5090 or contact@ipcn.org

**R. E. Lewis & Daughter Original Prints**

**Recent Acquisitions in Prints and Drawings**  
**Wednesday-Saturday, 9am-5pm**  
**The Helmsley Carlton House Hotel**  
**680 Madison Avenue (at 61st Street); 212.838.3000**

**Lower East Side Print Shop, Inc.**

*Breakfast Talk with artist-in-residence Emilio Perez*  
 Friday, 10am. RSVP required at: rsvp@printshop.org  
*Recent Projects by Resident Artists*  
 Gallery Hours: Monday-Sunday, 10am-6pm  
 306 West 37th Street (at Eighth Avenue), 6th Floor; 212.673.5390

**Manhattan Graphics Center, Inc.**

*Thomas Stavovy [Front Wall space, on view through Wednesday]*  
*Seriality [Back Wall Space]*  
 Gallery Hours: Monday, 6pm-10pm; Tuesday-Wednesday, 10am-10pm  
 481 Washington Street (Spring & Canal); 212.219.8783

**The Metropolitan Museum of Art**

*Rhythms of Modern Life: British Prints 1914-1939*  
 Robert Wood Johnson Galleries, 2nd Floor  
 Sunday-Thursday, 9:30am-5:30pm (closed Monday);  
 Friday-Saturday, 9:30am-9:00pm  
 1000 Fifth Avenue (at 82nd Street); 212.535.7710

**The Morgan Library**

*Drawing Babar: Early Drafts and Watercolors (includes prints)*  
 Tuesday-Thursday: 10:30am-5 pm; Friday: 10:30am-9pm;  
 Saturday: 10am-6pm; Sunday: 11am-6pm  
 225 Madison Avenue at 36th Street; 212.685.0008



Utagawa Kuniyoshi  
*Inuzuka Shino surrounded on the roof of the Horyukaku. (detail) c1836-37*  
 woodblock

### The Museum of Modern Art (MoMA)

*Projects 88: Lucy McKenzie*, Second Floor Projects Gallery  
*Wunderkammer: A Century of Curiosities*, The Paul J. Sachs Prints & Illustrated Books Galleries, 2nd Floor  
*Kirchner and the Berlin Street*, Special Exhibitions Gallery, 3rd Floor  
Saturday-Monday, 10:30am-5:30pm (closed Tuesday);  
Wednesday-Thursday 10:30am-5:30pm; Friday 10:30am-8:00pm  
11 West 53rd Street (Fifth & Sixth Avenues); 212.708.9400

### New York Public Library

*Art Deco Design: Rhythm and Verve*  
Sue & Edgar Wachenheim III Gallery, 1st Floor Tuesday-Wednesday,  
11am-7:30pm; Thursday-Monday, 11am-6pm (closed Sunday)  
Fifth Avenue at 42nd Street; 212.930.0817

### New York Society of Etchers

*The Art of Democracy*  
Opens Sunday, November 2nd, 10am-5pm  
National Arts Club, 15 Gramercy Park South; 212.590.5229

### Carolina Nitsch Project Room

*For a Language to Come: Japan's Photographic Revolution*  
Gallery hours: Tuesday-Saturday, 11am-6pm; 534 West  
22nd Street (Tenth & Eleventh Avenues); 212.645.2030

### Pace Prints at 57th Street

*Yue Minjun: New Screenprints & Woodcuts*; Gallery Hours:  
Tuesday-Saturday, 10am-6pm; Artist Reception & Opening:  
Drinks: Tuesday, 6pm-8pm; 32 East 57th Street (at Madison  
Avenue), 3rd Floor; 212.421.3237

### Pace Prints Chelsea

*Yue Minjun: New Screenprints & Woodcuts*  
Gallery Hours: Tuesday-Saturday, 10am-6pm  
Artist Reception & Opening: Brunch: Sunday, 11am-2pm  
521 West 26th Street (Tenth & Eleventh Avenues),  
3rd Floor; 212.629.6100

### Pratt Institute

*PRINTed: Printmaking from Belas Artes Fine Arts University*  
Steuben West Gallery  
*Print Installations from Brazil*; Pratt Studio Gallery  
Opening Reception Monday, 5pm-8pm  
Gallery hours: Monday-Friday, 1pm-5pm or by appointment  
200 Willoughby Avenue, Brooklyn; 718.636.3517

### Prints Gone Wild

Presented by Cannonball Press; Saturday November 1st,  
6pm-midnight, Sunday November 2nd, 12pm-6pm; Supreme  
Trading, 213 N 8th Street, Brooklyn, NY; www.cannonballpress.com



Alex Katz  
*Black Scarf, 1996*  
Screenprint  
Edition of 75

### Mary Ryan Gallery

*Andrew Rafferty: Open House: Five Engraved Scenes*  
*David Schorr: GOODS*  
*British Linocuts by Sybil Andrews, Claude Flight, Cyril Power, and Lill Tschudi*  
Gallery hours: Tuesday-Saturday, 10am-6pm;  
Print Week Brunch: Sunday, 11am-2pm; 527 West 26th Street  
(Tenth & Eleventh Avenues); 212.397.0669

### Senior & Shopmaker Gallery

*Sol Lewitt: Series and Sequences Prints, 1975-2002*; Gallery  
hours: Tuesday-Friday, 10am-6pm; Saturday, 11am-6pm  
21 East 26th Street (Fifth & Madison Avenues); 212.213.6767

### Susan Sheehan Gallery

*The Prints of Brice Marden*  
Gallery Hours: Tuesday-Saturday, 10am-6pm  
535 West 22nd Street (Tenth & Eleventh Avenues), 3rd Floor  
212.489.3331

### Sotheby's

*Prints Sale*  
Preview: Monday-Tuesday 10am-5pm; Wednesday 10am-1pm  
Auctions: Thursday, October 30th: 10am and 2pm;  
Friday, October 31st: 10am and 2pm  
1334 York Avenue; 212.606.7000

### Sragow Gallery

*Hollander Workshop, 1964-1972: Abstract Expressionist Prints*  
Gallery hours: Tuesday-Sunday, 10am-6pm  
Reception: Thursday, 6pm-9pm  
153 West 27th Street (Sixth & Seventh Avenues), Room 505;  
212.219.1793

### John Szoke Editions

*Picasso: Presentation of New and Important Print Acquisitions*  
Gallery hours: Monday-Friday, 10am-5pm  
591 Broadway (Houston & Prince Streets), 3rd Floor;  
212.219.8300

### Swann Galleries

*100 Important Old Masters; Old Masters through Modern Prints*  
Auction Preview: Monday and Wednesday; 10am-6pm  
Tuesday and Thursday; 10am-8pm  
Auction: Friday, October 31st, 10:30am and 2:30pm  
104 East 25th St; 212.254.4710

### Susan Teller Gallery

*Atelier 17: Prints and Unique Works on Paper*  
Gallery hours: Tuesday-Saturday, 11am-6pm 568 Broadway  
(at Prince Street), Room 502A; 212.941.7335

### Jane Voorhees Zimmerli Art Museum at Rutgers University

*Dark Dreams: The Prints of Francisco Goya from the Arthur Ross Collection*, Voorhees Special Exhibition Galleries  
*Pop Art and After: Prints and Popular Culture*, Eisenberg Gallery  
Tuesday-Friday, 10am-4:30pm; Saturday-Sunday, 12pm-5pm  
71 Hamilton Street (at George Street),  
New Brunswick, New Jersey; 732.932.7237

# New York Fine Art Print Week

## Guide to Venues

- 1 **Aesthetic Realism Foundation/Terrain Gallery** 141 Greene St.
- 2 **Art Gallery, College of Staten Island/CUNY**  
2800 Victory Blvd., Staten Island
- 3 **Robert Blackburn Printmaking Workshop** 323 W. 39th St., 2nd fl.
- 4 **C.G. Boerner** 23 E. 73rd St.
- 5 **Brand X Projects**, at the E/AB Fair, 261 Eleventh Avenue
- 6 **Christie's** 20 Rockefeller Ctr.
- 7 **Cooper-Hewitt, National Design Museum** 2 E. 91st St.
- 8 **Dieu Donn ** 315 W. 36th St.
- 9 **Doyle New York** 175 E. 87th St.
- 10 **Editions/Artists' Books '08** 261 Eleventh Ave.
- 11 **EFA Project Space** 323 West 39th St., 2nd Floor
- 12 **Galerie St. Etienne** 24 W. 57th St.
- 13 **Pia Gallo Fine Old Master and Modern Prints;**  
**Jan Lewis Slavid, R. E. Lewis & Daughter Original Prints**  
680 Madison Ave.
- 14 **Gemini G.E.L. at Joni Moisant Weyl** 980 Madison Ave.
- 15 **Susan Inglett Gallery** 522 West 24th St.
- 16 **IFPDA Print Fair** 643 Park Ave.
- 17 **International Print Center New York** 526 W. 26th St.
- 18 **Lower East Side Print Shop, Inc.** 306 W. 37th St.
- 19 **Manhattan Graphics Center, Inc.** 481 Washington St.
- 20 **The Metropolitan Museum of Art** 1000 Fifth Ave.
- 21 **The Morgan Library** 255 Madison Avenue
- 22 **The Museum of Modern Art** 11 W. 53rd St.
- 23 **New York Public Library** Fifth Ave. at 42nd St
- 24 **The New York Society of Etchers, Inc** 15 Gramercy Park S.
- 25 **Carolina Nitsch Project Room** 534 W. 22nd St.
- 26 **Pace Prints** 32 E. 57th St.
- 27 **Pace Prints Chelsea** 521 W. 26th St.
- 28 **Pratt Institute** 200 Willoughby Ave., Brooklyn
- 29 **Prints Gone Wild** 213 N. 8th St., Brooklyn
- 30 **Mary Ryan Gallery** 527 W. 26th St.
- 31 **Senior & Shopmaker Gallery** 21 E. 26th St.
- 32 **Susan Sheehan Gallery** 535 W. 22nd St.
- 33 **Sotheby's** 1334 York Ave.
- 34 **Sragow Gallery** 153 W. 27th St.
- 35 **John Szoke Editions** 591 Broadway, 3rd Floor
- 36 **Swann Galleries** 104 E. 25th St.
- 37 **Susan Teller Gallery** 568 Broadway
- 38 **Jane Voorhees Zimmerli Art Museum at Rutgers University**  
71 Hamilton St., New Brunswick

Most venues are close to public transportation.  
Visit [www.mta.nyc.ny.us](http://www.mta.nyc.ny.us) for details.

Credits for cover (left to right):  
Row 1: Takahashi Shotei, Louise Bourgeois, Max Pechstein  
Row 2: Lill Tschudi, Manolo Vald s, Albrecht Durer, Hiroki Morinoue (lower right)

