

# Fabriano, Italy Paper/Print/Book Intensive 2011

June 14-29, 2011

Class size: 10

Registration deadline: April 1, 2011

Pyramid Atlantic Art Center again sponsors "Paper, Print and Book" led by artist Lynn Sures in conjunction with Giorgio Pellegrini of the Museum of Paper and Watermark, Fabriano, Italy. The course will offer students two weeks of intensive study at the Museum with time to enjoy the beautiful Marche region.

Traditional Italian book arts topics covered will be papermaking, watermark-making, intaglio printmaking, marbling and leather binding. Instruction will be given by noted Italian masters in these techniques, with language interpretation provided by instructor Lynn Sures.

Field trips include such medieval cities as Assisi and Gubbio, as well as natural landmarks. This is an opportunity to immerse yourself in the arts and culture of Italy, in a charming, historic city and region renowned for both--and off the beaten tourist path.



## **Course Description**

The course will offer students an opportunity to study for two weeks in the city of Fabriano, Italy. This city is an ideal location for a cultural experience for American artists and students. Fabriano is warm and welcoming to American visitors.

Papermaking in the tradition of the Italians, including line and chiaroscuro watermarks, will be offered with master papermaker Luigi Mecella in the museum papermill. Included will be a lecture by Annarita Librari, master of the chiaroscuro watermark; and a lecture on the history of Italian papermaking by Franco Mariani, the director of the Institute of Graphic Arts in Urbino and scholar of Italian papermaking history.

Instruction in various forms of traditional Italian bookbinding will take place in the museum's bindery with master bookbinder Giuseppe Baldinelli. Signor Baldinelli is proprietor of the respected and successful Officina Libris bindery in nearby Gubbio. A local tannery is visited to observe traditional methods.

Traditional intaglio techniques will be offered by Roberto Stelluti, celebrated local etcher represented in the collection of the Uffizi in Florence, in his own exceptional studio.

New additions for the Intensive this year are an introductory workshop making alternative-process photographic printing on our handmade paper...and an afternoon cooking lesson with a Fabrianese chef!

Trips to Assisi to see the Basilica of Saint Francis, to a working bindery in Gubbio, to Raphael's home of Urbino, plus excursions to the Grottoes of Frassasi, the Conero national park and Adriatic seashore—all near Fabriano—will complete the your immersion in the cultural heritage of this historic region of Italy.

Cost of \$3,000.00 includes tuition and most art materials, hotel with full breakfast in the historic center\*, transportation on most field trips--does not include roundtrip transportation from the US to Fabriano or Rome, or travel insurance. Our last-day visit to Rome covers one night's hotel stay there.

Participation in this trip includes considerable walking in steep hill towns, and often physical exertion can be required in the classwork itself.

For photos of last summer's trip, visit [www.lynnsures.com](http://www.lynnsures.com) and go to "Workshops."

To register, contact Jose Dominguez, Director of Pyramid Atlantic Art Center at [jdominguez@pyramid-atlantic.org](mailto:jdominguez@pyramid-atlantic.org).

\*based on double occupancy; single occupancy carries small supplemental charge